



## THE MINN KOTA LOGO

Iconic, strong and bold, the Minn Kota logo is the most prominent branding element we have in our arsenal. It should be utilized consistently and powerfully in every Minn Kota communication.

#### **BRAND ICON**



Color





1-Color

Reversed

## **BRAND WORDMARK**



Color

# MINN KOTA MINN KOTA

1-Color



Reversed



#### **PRIMARY LOGO**

The logo should be used with this horizontal orientation wherever possible. Different printing and usage demands may necessitate changes in color usage.



Color

PANTONE	СМҮК	HEX
PMS 7409 C	0 / 30 / 96 / 0	FDB924
PMS Cool Gray 11 C	0 / 0 / 0 / 85	54565B









PANTONE	СМҮК	HEX
PMS 7409 C	0 / 30 / 96 / 0	FDB924
PMS Cool Gray 11 C	0 / 0 / 0 / 85	54565B
•	0 / 0 / 0 / 100	000000

Reverse 1-Color



#### **SECONDARY LOGO OPTIONS**

In some instances, reorientation of the logo elements may be necessary — to meet size restrictions, most prevalently. In those cases utilize this version with the mark above the word, which creates a more compact, square overall logo.

THE SECONDARY LOGO OPTIONS ARE RESERVED FOR MINN KOTA USE ONLY.



Color













## MINN KOTA MINN KOTA



STACKED MINN KOTA TYPE IS RESERVED FOR SPECIAL CIRCUMSTANCES ONLY AND MUST BE AUTHORIZED BY MINN KOTA



## **MINIMUM SIZE**

To ensure that the logo is legible, the minimum width for the primary logo should be 1" (25mm) and 0.8" (20mm) when using the secondary logo.





#### **CLEAR SPACE**

Make sure to allow adequate space around the logo marks. The minimum clear space should be the height of the logo's "M".

The minimum clear space on the "Icon" is the width of the middle down arrowhead.







#### LOGO COLORS

The primary use for the Minn Kota logo is the 2-color version — Cool Gray 11 and Pantone 123. When color or printing prohibits this, it may be used in 1-color or reversed out to white.

The logo can be placed over a photograph or background image, as long as the legibility and integrity of the logo are not diminished.









2-Color

1-Color



## LOGO MISUSE

There are many things you can do to a logo, but most of them shouldn't be done. Smart, consistent logo usage is key to forming the brand's visual identity — and protecting Minn Kota's leadership position within the marketplace.







Never squeeze, stretch or rotate

Never apply effects such as a drop shadow

Never use a background that affects visibility of the icon



Never resize or reposition the logo elements



Never change the colors



Never use a background that affects legibility



Never recreate with other fonts



Avoid putting any content in the clearspace



Never use the old logo and the new icon



Never use a tagline with the Minn Kota logo



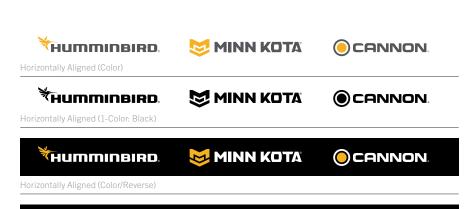
Never use the old logo or any or its parts



## LOGO PAIRING

## PAIRING WITH CANNON **AND HUMMINBIRD LOGOS**

When the assignment calls for two or more fishing brands to be featured together, please follow the order, color, spacing and sizing guidelines shown here. Logos can be arranged vertically or horizontally in color, black, reverse, or white. Logo colors should not be altered when combined with another brand.



MINN KOTA



HUMMINBIRD.



Vertically Aligned



Vertically Aligned (1-Color: Black)



Vertically Aligned (Color/Reverse)



CANNON.

Vertically Aligned (1-Color: White)

## SIZING AND POSITIONING

When sizing the logos, reference the icon widths shown in Figure A. The sizing on the Minn Kota logo should include the "chevron" icon and the space that follows before the Minn Kota name. Figure B shows correct spacing between logos. Logos should be centered when vertically aligned, and base aligned when horizontally aligned.







