

## MMINNKOTA

## LOGD USAGE

## THE MINN KDTA LOGD

Iconic，strong and bold，the Minn Kota logo is the most prominent branding element we have in our arsenal．It should be utilized consistently and powerfully in every Minn Kota communication．

BRAND ICDN


Color


1－Color


Reversed

# MINN KロTÅ MINN KロTA 

Color

## MMINNKOTA

## LOGD USAGE

## PRIMARY LOGD

The logo should be used with this horizontal orientation wherever possible. Different printing and usage demands may necessitate changes in color usage.

## M MINN KロTA

Color

| PANTONE | CMYK | HEX |
| :--- | :--- | :--- |
| PMS 7409 C | $0 / 30 / 96 / 0$ | FDB924 |
| PMS Cool Gray 11C | $0 / 0 / 0 / 85$ | $54565 B$ |

## MMINNKOTA

## LDGD USAGE

## SECDNDARY LOGD DPTIDNS

In some instances, reorientation of the logo elements may be necessary - to meet size restrictions, most prevalently. In those


# MINN KロTA 

Color


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## MINIMUM SIZE

To ensure that the logo is legible, the minimum width for the primary logo should be 1 " ( 25 mm ) and $0.8^{\prime \prime}$ ( 20 mm ) when using the secondary logo.

## CLEAR SPACE

Make sure to allow adequate space around the logo marks. The minimum clear space should be the height of the logo's " $M$ ". The minimum clear space on the "Icon"
is the width of the middle down arrowhead.

## LOGD CDLORS

The primary use for the Minn Kota logo is the 2-color version - Cool Gray 11 and Pantone 123. When color or printing prohibits this, it may be used in 1-color or reversed out to white.

The logo can be placed over a photograph or background image, as long as the legibility and integrity of the logo are not diminished.

## MINN KOTA



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## LOGO USAGE

## LOGO MISUSE

There are many things you can do to a logo, but most of them shouldn't be done.
Smart, consistent logo usage is key to forming the brand's visual identity — and protecting Minn Kota's leadership position within the marketplace.
Never squeeze, stretch or rotate

| Never resize or reposition |
| :--- |
| the logo elements |

affects visibility of the icon

## MINN KDTA

Never recreate with other fonts

## MINN KロTA

ANYWHERE. ANYTIME.

Never use a tagline with the
Never use the old logo or any or its parts

## mMINN Kata

## LOGO PAIRING

## PAIRING WITH CANNDN

 AND HUMMINBIRD LOGOSWhen the assignment calls for two or more fishing brands to be featured together, please follow the order, color, spacing and sizing guidelines shown here. Logos can be arranged vertically or horizontally in color, black, reverse, or white. Logo colors should not be altered when combined with another brand.
(Hummineird. M MINN KロTA OCRNNON. Horizontally Aligned (Color)

Z̈HUmmineird. © MINN KOTA OCRNNON. Horizontally Aligned (1-Color: Black)

| \%'Hummanamo | M MINN KOTA | Ocannon. |
| :---: | :---: | :---: |

Horizontally Aligned (Color/Reverse


Horizontally Aligned (1-Color: White)
*/Hummingira.
(1) MINN KOTACANNON.

Vertically Aligned (Color)
*Hummineird.
MINN KDTA
CANNON.

Vertically Aligned
(1-Color: Black)


Vertically Aligned (Color/Reverse)


Vertically Aligned (1-Color: White)

## SIZING AND POSITIDNING

When sizing the logos, reference the icon widths shown in Figure A. The sizing on the Minn Kota logo should include the "chevron" icon and the space that follows before the Minn Kota name. Figure B shows correct spacing between logos. Logos should be centered when vertically aligned, and base aligned when horizontally aligned.


